

MASSIMO GARDINI



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Profile

AD & CVO of **HORIZON SRL**

DOP AIC-IMAGO

Teacher

Massimo Gardini, 36 years old, DOP AIC-IMAGO, he considers the shadow and the light as the eraser and the pencil of his stories to tell.

He improved his professional path taking part to the class "Il mestiere del direttore della fotografia" by Luca Bigazzi (DOP of La grande bellezza) and to the Cinecampus with Roberto Cimatti, organized by Mocafilm.

Experience in DOP

CINEMA

Gabani Due volte campione - medium-length film - 2011

Dietro le quinte del successo - short-film - 2016

Rwanda - feature film - 2018

Die Mauer - The Wall - docufiction - 2019

Cose da fare oggi - short-film - 2019

VIDEO AGENCY

poltronesofà - spot web & TV, product video

Ecotech - spot web, product video

Logimatic Srl - corporate video

Acquatravel - corporate video

Confindustria Emilia Area Centro - web series, corporate video, spot web

Technogym - spot TV, product video, corporate video

Xeda Italia - web series

Experience in TEACHING

Teacher, Fondazione Fashion Research Italy, Bologna – 12-13/11/2021

Class name: **Fashion Video Editing for Social Media**

Class subject: Theory and practice of video editing for fashion and luxury industry. Practical and technical approach to cameras and lights instruments.

Teacher, Fondazione Fashion Research Italy, Bologna – 29-30/10/2021

Class name: **Digital Fashion Photography**

Class subject: Practical and technical approach to photo cameras and lights instruments and basics for its usage in fashion industry.

Teacher, Fondazione Fashion Research Italy, Bologna – 22-23/10/2021

Class name: **Digital Fashion Photography**

Class subject: Practical and technical approach to photo cameras and lights instruments and basics for its usage in fashion industry.

Teacher, Fondazione Fashion Research Italy, Bologna – 18-19/06/2021

Class name: **Digital Special Effects**

Class subject: Practical and technical approach to video and photo special effects for its usage in fashion industry.

Teacher, Fondazione Fashion Research Italy, Bologna – 23-24/04/2021

Class name: **Fashion Film-making**

Class subject: Theory and practice of video editing for fashion and luxury industry. Practical and technical approach to cameras, lights instruments and to the direction.

Teacher, Fondazione Fashion Research Italy, Bologna – 16-17/04/2021

Class name: **Digital Fashion Photography**

Class subject: Practical and technical approach to photo cameras and lights instruments and basics for its usage in fashion industry.

Teacher, ISS Aldini-Valeriani, Bologna – February - April 2021

Project: **Prime Visioni - Uno sguardo nuovo sul cinema**

Subject: lessons on cinema industry, watching and analysis of films, focus on the phases of a film production and on the many professionals of the cinema industry. Planning and realization of short audiovisual products in order to involve all the selected students.

Teacher, CNA Formazione Forlì-Cesena 30/06 - 31/07/2020

Class name: **Digital Content - second edition**

Class subject: Basics of content strategy in digital communication, development of practical methods useful in different corporate sectors, use of social medias and design of diverse contents for each distribution platform.

Teacher, CNA Formazione Forlì-Cesena 16/06-28/07/2020

Class name: **Digital Content - first edition**

Class subject: Basics of content strategy in digital communication, development of practical methods useful in different corporate sectors, use of social medias and design of diverse contents for each distribution platform.

Teacher, Fondazione Fashion Research Italy, Bologna – June - July 2020

Class name: **Fashion Film & Multimedia Design**

Class subject: Theory and practice of video and photography for fashion and luxury industry. Practical and technical approach to cameras, lights instruments and to the direction. Studying of Bonaveri's company communication, studying of marketing instruments useful for the creation of an emotional video corporate.

Realization of an emotional video corporate for Bonaveri.

Teacher, Demetra Formazione, Bologna - 11-12/12/2019

Class name: **Camera operator and management of the post-production work flow for cinema and broadcast**

Class subject: Use of the video camera and direction of photography.

In compliance with the Italian Legislative Decree no. 196 dated 30/06/2003, I hereby authorize the recipient of this document to use and process my personal details for the purpose of recruiting and selecting staff and I confirm to be informed of my rights in accordance to art. 7 of the above mentioned decree.

A handwritten signature in black ink, appearing to be 'MG' followed by a long, sweeping horizontal stroke.